**GAY GORDONS** (M16) Round The Room  
Round the room dance, Couples facing anticlockwise around room

1- 4 All in Allemande hold walk forward 4 steps, all turn about and walk backwards (same direction) 4 steps  
5- 8 Repeat clockwise  
9-16 All Men set as Ladies dance under Man's right arm, all polka round the room

<https://www.scottish-country-dancing-dictionary.com/video/gay-gordons.html>

**CANADIAN BARN DANCE** (M16) Round The Room  
Round the room dance, couples facing anticlockwise (Ladies on partners right)

1- 4 Starting with outside foot walk forward for three steps and hop, walk backwards for three steps and hop  
5- 8 Skip sideways away from partner (Men towards the centre, Ladies outwards) for two steps and clap, return to partner in waltz hold.  
9-12 Skip sideways to the Man's left for two steps and back  
13-16 Polka anticlockwise round the room

<https://www.scottish-country-dancing-dictionary.com/video/canadian-barn-dance.html>

**THE DASHING WHITE SERGEANT** (R32) Round The Room RSCDS Book 3  
Round the room dance, 3 facing 3

1- 8 All circle 6H round and back  
9-16 Centre dancer sets and turns 2H person on right, sets and turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)  
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)  
25-32 All advance and retire, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

<https://www.scottish-country-dancing-dictionary.com/video/dashing-white-sergeant.html>

**VIRGINIA REEL** (R4x40) 4C set Guide To SCD (ex-Collins)

1- 8 All advance and retire 2 steps twice  
9-16 All turn partner RH and turn partner LH  
17-24 All turn partner 2H and dance DoSiDo  
25-32 1s slip step down the centre and back  
33-40 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top. 2341

<https://www.scottish-country-dancing-dictionary.com/video/virginia-reel.html>

**THE ST BERNARD'S WALTZ** (W16) Round The Room dance  
Couples in ballroom hold face anticlockwise round room, Ladies on the outside

1- 8 All in waltz hold take 3 steps (Lady right, Man Left) and stamp both feet, 2 steps in opposite direction then 2 steps towards centre (start Lady right foot, Man left foot)  
9-16 All take 2 steps back out and Lady turns under Man's right arm, all waltz round room

<https://www.scottish-country-dancing-dictionary.com/video/st-bernards-waltz.html>

**THE MILITARY TWO STEP**  P(16) Round The Room dance  
The Military Twostep is a dance for couples. Dancers stand beside their partner facing anticlockwise in a circle around the room. The man has his partner on his right hand side.

1-4: Hop on the inner foot, and at the same time with the outer foot, touch the heel then toe on the ground. Do this twice (heel, toe, heel, toe), then walk forward for 3 and both turn to face the opposite direction.

5-8: repeat bars 1-4. Turn to face your partner and hold both hands.

9-10: Both jump and kick the right foot to the left, then both jump and kick the left foot to the right  
11-12: The lady turns once under man’s left arm  
13-16: Couples take a ballroom hold and step round for 8

**ORCADIAN STRIP THE WILLOW** (J16) Any number of Couples Collins Little Books Scottish Dance  
Longways set for any number of couples

1- 8 1s turn RH (spin or birl)  
9-16 1s turn next dancer on opposite side LH (2 bars), turn partner in middle RH (2 bars) and continue down lines, turning dancer on opposite side then partner in middle until reaching bottom where 1s turn partner to end of phase

<https://www.scottish-country-dancing-dictionary.com/video/orcadian-strip-the-willow.html>

Auld lang syne

Should auld acquaintance be forgot, And never brought to mind? Should auld acquaintance be forgot, And days o’ lang syne! For auld lang syne, my Dear, For auld lang syne, We’ll take a cup o’ kindness yet, For auld lang syne. We two have run about the hills, And pulled the daisies fine; But we’ve wander’d many a weary foot, Since auld lang syne. We two have paddled in the brook, From mornin’ sun till dinnertime: But seas between us broad have roar’d, Since auld lang syne. And there’s a hand, my trusty friend, And give us a hand o’ thine; And we’ll take a right goodwill draft, For auld lang syne. And surely ye’ll buy your pint‐cup, And surely I’ll buy mine; And we’ll take a cup o’ kindness yet, For auld lang syne.